

BOROUGH OF MANHATTAN COMMUNITY COLLEGE
The City University of New York
Center for Ethnic Studies and Social Science Department

Title of Course: Peoples & Cultures of Latin America & the Caribbean	Class Hours: W 10:30AM-1:15PM Room: F 204
ANT 200/LAT 200- Section 001	3 Credits/3 Hours
Instructor: Prof. Mila Burns Office: S 623c Email:mnascimento@gc.cuny.edu	Office Hours: By appointment.

Course Description: This course surveys the diversity of this region as a complex combination of diverse peoples and cultures with an increasing presence in the US. The course examines the settlement of indigenous societies before European arrival and then it briefly explores the impact of conquest and colonization in the shaping multicultural societies and as a framework to understand the current dynamics with the U.S. and Europe since then. The course will place particular emphasis on the discussion of ethnicity, race, and gender in the analysis of the swiping inequalities that affect most of these societies today. The readings illustrate case studies that examine a wide range of topics –from ecology to food production, kinship and marriage, medical and religious beliefs and artistic expressions, from small –scale rural societies to urban centers throughout the continent. They also explore ways in which intense migration and trans nationalism have generated new notions of Latin American and Latino identity in the US today.

Basic Skills: ENG 095, ENG 088, ESL 062, ACR 094

Prerequisites: None

Co-requisites: None

Course Student Learning Outcomes (Students will be able to...)	Measurements (means of assessment for student learning outcomes listed in first column)
1. Develop knowledge and awareness of the historical, cultural, and geographic diversity of Latin America and the Caribbean.	1. Students will read and write assignments on these historical, cultural and geographic processes.
2. Learn to discuss and evaluate the historical processes that explain the current dynamics of these societies within the region, with the US, Europe, and the rest of the world.	2. Students will study historical processes and present them in class and in small groups.
3. Use critically the concept of 'core area' and area studies.	3. Students will identify core areas of the world and criteria to classify societies into these areas.
4. Identify common elements of societies in this region as well as differences among each other.	4. Students will use maps and take quizzes to develop a clear understanding of these elements.
5. Compare and contrast historical and social processes in this region versus other areas of the world.	5. Class discussion and written assignments.

General Education Goals that will be covered and assessed in this course:	Measurements
Communication Skills	Students will write, read, listen and respond to the information presented in class. In their written and oral assignments students will be required to apply critical thinking skills constantly.
Social and Behavioral Sciences	Through the reading and comprehension of class material, students will become familiar with the major cultural, social and historical processes that define this geographic and political region of the world. Written evaluations will measure this new knowledge.

College Attendance Policy:

The maximum number of absence hours is limited to one more class hour than the contact hours as indicated in the BMCC college catalog. For example, you may be enrolled in a four hour class that meets four times a week. You are allowed five hours of absence, not five days. In the case of excessive absence, the instructor has the option to lower the grade or assign an “F” or “WU” grade.

Academic Adjustments for Students with Disabilities:

Students with disabilities who require reasonable accommodations or academic adjustments for this course must contact the Office of Services for Students with Disabilities. (Phone 220-8180, Room N-326)

BMCC Policy on Plagiarism and Academic Integrity Statement:

Plagiarism is the presentation of someone else’s ideas, words or artistic, scientific, or technical work as one’s own creation. Using the idea or work of another is permissible only when the original author is identified. Paraphrasing and summarizing, as well as direct quotations require citations to the original source. Plagiarism may be intentional or unintentional. Lack of dishonest intent does not necessarily absolve a student of responsibility for plagiarism.

Students who are unsure how and when to provide documentation are advised to consult with their instructors. For further information on integrity and behavior, please consult the college bulletin (available online).

COURSE TEXTBOOK AND READINGS: Please buy the following required book*:

Peter Winn. Americas. The Changing Face of Latin America and the Caribbean. U California Press, 1999 [ISBN# 9780520221818].

SUGGESTED ETHNOGRAPHIES:

Catherine Allen. The Hold Life Has. Coca and Cultural Identity in an Andean Community. Smithsonian, 2002. [978-1588340320]

Miguel Barnet, Esteban Montejo. Biography of a Runaway Slave. Curbstone Press, 1994, [978-1880684184].

Philip Bourgois. In Search of Respect. Selling Crack in El Barrio. Cambridge, 2002 [978-0521017114].

Andrew Canessa. Intimate Indigeneities. Race, Sex, and History in the Small Spaces of Andean Life. Duke University Press, 2012.

Paul Farmer. Aids and Accusation. Haiti and the Geography of blame. U. California Press 2006, [978-0520248397].

George Gmelch & S. Gmelch. The Parish Behind God's Back. The Changing Culture of Rural Barbados. Waveland. Waveland 2012, [978-1577667759].

Olga Gonzalez. Unveiling Secrets of War in the Peruvian Andes. U. of Chicago Press, 2011. [978-0226302713]

Janet Lever. Soccer Madness. Brazil's Passion for the World's Most Popular Sport. Waveland, 1983, [978-0881338430].

Keith McNeal. Trance and Modernity in the Southern Caribbean. African and Hindu Popular Religions in Trinidad and Tobago. University Press of Florida, 2011 [978-0813037363]

Valentina Napolitano. Migration, Mujercitas, and Medicine Men. Life in Urban Mexico. U. California, 2002.

Peter Wade. Music, Race and Nation. U. of Chicago Press, 2000.[978-0226868455]

Mary Weismantel. Food, Gender, and Poverty in the Ecuadorean Andes. Waveland, 1988, [978-1577660293].

Daniel Wilkinson. Silence on the Mountain. Stories of Terror, Betrayal, and Forgetting in Guatemala. Duke U Press, 2004 [979-0822333684].

*this is the main textbook, used in every class.

Note: Other readings will be available on Blackboard and/or on Electronic Reserves (in the library web site).

GRADING POLICY: Evaluation & Requirements of Students

Attendance and Participation	20%
Midterm Exam	25%
Blog	25%
Final Paper	30%

MIDTERM EXAM: All students will be required to do a midterm exam. It will take place on October 22, during class. No exceptions will be made.

BLOG: All students are required to write a post (300 - 400 words) about the assignments every week. It should be posted by Tuesday, 5pm at the website lat200bmcc2014.wordpress.com. Find the date of the assignment, click on "Leave a comment," write your post, your email and name, and send it.

FINAL PAPER: All students will be required to write a paper (3-5 pages) due on December 17 (hard copy and upload on turnitin.com). The topic and the sources must be discussed with the instructor individually before November 12. No exceptions will be made.

OUTLINE OF TOPICS:

Week # / Topic	Date	Assignments
1. Introduction: Anthropology, Latin America, and the Caribbean	Sept 3	
2. Ideas, Spaces, and Places in Latin America and the Caribbean	Sept 10	Winn, Ch 1 José Martí, <i>Our America</i> (ER) Movie: <i>When Worlds Collide</i>
3. Society and Culture Before the Europeans	Sept 17	Shawn William Miller, <i>An Environmental History of Latin America</i> , Chapter 1 + pp77-87 + pp. 105-112 (ER) Visit Museum of Natural History or Metropolitan
	Sept 24	NO CLASS
4. Conquest, Colonialism and Resistance	Oct 1	Winn Ch 2 Alfred W. Crosby, <i>Ecological Imperialism: The Overseas Migration of Western Europeans as a Biological Phenomenon</i> (ER)
5. Independence and National Identity	Oct 8	Winn Ch 3 Pamela Voekel, <i>Peeing on the Palace: Bodily Resistance to Bourbon Reforms in Mexico City</i> (ER) Movie: <i>PBS Egalite for All: Toussaint Louverture and the Haitian Revolution</i>
6. Cultural Politics of Race and Ethnicity	Oct 15	Winn Ch 8 Movie: <i>Brazil: A Racial Paradise?</i>
7. Cultural Constructions of Gender and Sexuality	Oct 22	MIDTERM EXAM Winn Ch 9 Ruth Bear, <i>Sex and Sin, Witchcraft and the Devil in Late Colonial Mexico</i> (ER)
8. Religion and Everyday Life	Oct 29	Winn Ch 10 June Nash, <i>Devils, Witches, and Sudden Death</i> (ER)
9. Populism and Natural Disasters	Nov 5	The Economist - http://www.economist.com/node/6802448/print Cheryl E. Martin and Mark Wasserman, <i>Readings on Latin America and its People – Volume 1</i> , chapter 10 (ER) Mark Alan Healey, <i>The Fragility of the Moment: Politics and Class in the Aftermath of the 1944 Argentine Earthquake</i> (ER)
10. Modernization and globalization	Nov 12	Winn Ch 6 Time Magazine - http://time.com/2987974/jose-vargas-detained-time-cover-story/ Movie: <i>Documented</i>

11. U.S. in Latin America	Nov 19	Winn Ch 12 and 13 Visit Museo del Barrio (Exhibition Political Interventions, Dissident Acts, and Mischievous Actions)
12. Violence, Memory, and Striving for a Just World	Nov 26	Winn Ch 5 Movie: <i>The Battle for Chile</i> (Excerpts)
13. Latinos (as) in the U.S.	Dec 3	Winn Ch 14 Movie: <i>Which Way Home</i>
14. Manifestations of Popular Culture	Dec 10	Winn Ch 11 Eduardo P. Archetti, <i>The Meaning of Sport in Anthropology: A View from Latin America</i> (ER)
	Dec 17	Final Paper is due