

Mila Burns, PhD

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EMPLOYMENT

2024-Present	Associate Professor of History, The Graduate Center, CUNY
2023-Present	Associate Professor of Latin American and Latino Studies, Lehman College, CUNY
2022-Present	Associate Director, Center for Latin American, Caribbean, and Latino Studies, The Graduate Center (CLACLS)
2017-2023	Assistant Professor of Latin American and Latino Studies, Lehman College, CUNY
2013-2016	Adjunct Lecturer of History, Hunter College, CUNY
2014-2015	Adjunct Lecturer of Ethnic Studies, Borough of Manhattan Community College, CUNY
2007	Lecturer of Film Studies, Fundação Getulio Vargas, Rio de Janeiro and São Paulo

EDUCATION

2017	Ph.D., History Department, The City University of New York, The Graduate Center Major: Latin American History. Minor: U.S. History. Certificate: Africana Studies Dissertation: “Dictatorship across Borders: How Brazil Influenced the Chilean Coup d'état of 1973”
2016	M. Phil., History Department, The City University of New York, The Graduate Center
2012	M.A., Institute of Latin American Studies, Columbia University. Thesis: “Lessons from the Enemy’s House: Leonel Brizola, Brazilian Exiles in the United States, and the 1964 Military Coup”
2006	M.A., Social Anthropology, Universidade Federal do Rio de Janeiro, Museu Nacional. Thesis: “Nasci Para Sonhar e Cantar. Dona Ivone Lara: a Mulher no Samba” (I Was Born to Dream and Sing. Dona Ivone Lara: Women in Samba)
2007	Certificate, Economics for Journalists, Fundação Getulio Vargas, Rio de Janeiro
2002	B.A., Journalism, Universidade Federal do Rio de Janeiro, Escola de Comunicação Social

BOOKS

2025	<i>Dictatorship Across Borders: Brazil, Chile, and the South American Cold War</i> . Chapel Hill: University of North Carolina Press, 2025.
2019	<i>Dona Ivone Lara’s Sorriso Negro</i> . New York: Bloomsbury Academic.
2021	<i>Sorriso Negro</i> . Rio de Janeiro: Editora Cobogó.
2009	<i>Nasci Para Sonhar e Cantar. Dona Ivone Lara: a Mulher no Samba</i> . Rio de Janeiro: Record.

SELECTED OTHER PUBLICATIONS

2025 “A Musical Constellation: Sorority and Authorship in the Work of Dona Ivone Lara,” In: Debora Thome, João Nemi Neto and Luciana Namorato (editors), *The Other Fridas: The Lives and Works of Latin American Women Artists*. New York: Lexington Books.

2024 “Cherishing slow living in Lisbon,” *Nature Cities*, Volume 1, Number 6, June 2024.

2024 Review of Margarita Fajardo’s *The World That Latin America Created: The United Nations Economic Commission for Latin America in the Development Era*, *H-Diplo*. June 2024.

2024 “Lara, Dona Ivone” *Grove Music Online*, Oxford University Press. February 2024.

2023 “The Coup in Chile, 50 Years Later,” *Washington Brazil Office*, September 2023.

2023 Review of Ann M. Schneider’s *Amnesty in Brazil: Recompense After Repression, 1895-2010*, *Luso-Brazilian Review*. Volume 60, Number 1, August 2023.

2022 Review of Roberto Simon’s *O Brasil Contra a Democracia*, *Hispanic American Historical Review*. Volume 102, Number 2, May 2022.

2022 “Oriente,” In: Oliveira, Ana de (editor), *Gilberto Gil: Expresso 2222*. São Paulo: Iyá Omin.

2020 “Resistência pela existência: Dona Ivone Lara, *Sorriso Negro* e ativismos nos últimos anos da ditadura brasileira,” *The Latin Americanist*, Volume 64, Number 1, March 2020, pp. 46-61.

2018 “Onze de Setembro: Brazilian Narratives of the 1973 Coup in Chile,” *Memoria del 56º Congreso Internacional de Americanistas: Historia y patrimonio cultural*, 2018: 1659-1679.

2016 “Ditadura tipo exportação: a diplomacia brasileira e a queda de Salvador Allende,” *Dossiê Autoritarismos e Conservadorismos Políticos (Especial)*, *Revista História e Cultura, Universidade Estadual Paulista, UNESP*, Volume 5, Number 3. December 2016: 175-198. Available online at <https://ojs.franca.unesp.br/index.php/historiaecultura/article/view/2003>

2016 “El Modelo Brasileño: la Influencia de Roberto Campos y Câmara Canto en la Dictadura Chilena,” *Nuevo Mundo, Mundos Nuevos* [Online], Debates, Online since 10 October 2016. URL: <http://nuevomundo.revues.org/69707>

2014 “Dictatorship Across Borders: The Brazilian Influence on the Overthrow of Salvador Allende,” *Revista Estudios de Seguridad y Defensa, Departamento de Investigación de la Academia Nacional de Estudios Políticos y Estratégicos de Chile*, Number 3, July 2014: 165-187.

2014 Review of Paulina L. Alberto’s *Terms of Inclusion: Black Intellectuals in Twentieth-Century Brazil*, “The Nuances of Brazilian Intellectualism,” *The Graduate Center Advocate*, Fall 2014, Vol. 26, No. 1.

2013 Translation of *Guia do MoMA: 350 obras do Museu de Arte Moderna*. Translation from the original book *MoMA, Highlights: 350 works from the Museum of Modern Art*. MoMA Publications: 2013.

2012 Translation of Janny Scott, *Uma Mulher Singular: a História Desconhecida da Mãe de Barack Obama*. Record: 2012. Translation from the original book, *A Singular Woman: The Untold Story of Barack Obama’s Mother*. Riverhead Books: 2011.

2007 “A dona da voz e a voz da dona: a trajetória de Dona Ivone Lara” in: Velho, Gilberto (org.), *Rio de Janeiro: cultura, política e conflito*. Rio de Janeiro: Jorge Zahar Editor, 2007: 108-127.

OTHER PROFESSIONAL ACTIVITY

2023 International Affairs commentator, ICL Notícias

2001-2021 Reporter, anchor, and editor-in-chief, at America News, TV Globo, Brazil and New York. Supervised a team of over twenty reporters, one producer and one editor. Conducted over three hundred interviews, with names such as movie personalities Steven Spielberg, Daniel Day Lewis, Judi Dench, Matt Damon, Scarlett Johansson, Lázaro Ramos, Fernanda Montenegro, Karim Aïnouz; authors Jia Tolentino, Timothy Smeeding, Heather McGhee,

Itamar Vieira Júnior; musicians Caetano Veloso, Gilberto Gil, Iza, Zeca Pagodinho,; artists Panmela Castro, Kobra, Dalton Paula; Brazil's President Dilma Rousseff, Mexico's President Andrés Manuel Lopez Obrador, Brazil's Ministers Silvio Almeida and Anielle Franco

2001-2021 Reporter Jornal Hoje, Bom dia Brasil, GloboNews, Esporte Espetacular, SporTV, and Globo Rural

2014-2017 Administrative Director, Center for Latin American, Caribbean & Latino Studies, The Graduate Center, CUNY

2008-2018 Freelance writer at O Globo, Marie Claire, Bravo, Folha de S. Paulo

2011 Consultant for The Latin America Outlook, The Economist

FELLOWSHIPS, GRANTS, AND HONORS

2025 Graduate of the Last Decade (GOLD) Alumni Achievement Award, The CUNY Graduate Center

2023 Provost Faculty Travel Fellowship, Lehman College

2022 Andrew Mellon Foundation and CUNY Black, Race, and Ethnic Studies Initiative (BRESI), Decolonization of courses and/or curriculum design grant for the implementation of the Certificate in Latino Studies.

2022 Curriculum Development Grant, Lehman College Associate Provost for Academic Programs and Educational Effectiveness. Development of Certificate Program in Latino Studies at the Department of Latin American and Latino Studies, Lehman College

2022 College Course Design Institute Grant, Office of Online Education, Lehman College

2022 Teagle Foundation and NEH Cornerstone: Learning for Living. Implementation Grant (\$225,000), Co-coordinator

2021 Teagle Foundation and NEH Cornerstone: Learning for Living. Planning Grant (\$25,000), Co-coordinator

2021 Nominated member of the Academia Brasileira de Letras da América Latina

2020 Women With Garra Award, Garra BR, New York

2020 Outstanding Community Journalism Award, Mantena Global Care, Newark, NJ

2019 International Entrepreneur Award, Brazilian Expo USA

2019 Golden Press Award, ABI Inter/Brazilian International Press Association and Focus Brazil Foundation

2019 Provost Faculty Travel Fellowship, Lehman College

2018 Faculty Fellowship Publication Program, City University of New York

2018 Provost Faculty Travel Fellowship, Lehman College

2018 PSC CUNY Travel Grant, Lehman College

2016 Early Research Initiative Knickerbocker Award for Archival Research in American Studies, City University of New York

2015 Moody Research Grant, Lyndon B. Johnson Foundation

2015 Innovative Cultural Advocacy Fellowship, Caribbean Cultural Center African Diaspora Institute (CCCADI)

2015 Passed Orals with Distinction

2014 Gerald R. Ford Presidential Foundation Grant

2014 Advanced Research Collaborative Fellowship

2014 The Graduate Center Provost Summer Grant

2014 Doctoral Student Research Grant

2014 Dissertation Fellowship, Center for Latin American, Caribbean and Latino Studies

2013 University Fellowship / Travel Grant

2012-2017 Enhanced Chancellor's Fellowship, CUNY - GC

2013-2015 The Graduate Center Conference Support Fellowship

2011-2012 Lemann Institute Fellowship

SPEAKING ENGAGEMENTS

“‘La Esclava Isaura’ Meets Fidel Castro: How a Brazilian Telenovela Shaped Debates of Race and Religion in Cuba,” *Cuerpos que importan: visibilización de demandas, minorías y diversidades en la televisión III*, into the Track: Mass Media and Popular Culture, International Congress of the Latin American Studies Association (LASA). San Francisco. May, 2025.

“Historiography and Public History,” Invited Panel Discussant. 15th Annual Graduate Student Conference.” The CUNY Graduate Center. March, 2025.

“Building Myths on Prime Time: Brazilian Telenovelas in Cuba,” Seminário Permanente Dictaduras en Iberoamérica. Universidad de Chile. December, 2024.

“Fast and Furious at the Opera: The Art of Flamenco Meets the Legacy of Lorca,” Metropolitan Opera. Moderator of Talk with Ainadamar’s composer Osvaldo Golijov and director Deborah Colker. Judson Memorial Church, New York. October, 2024.

“Isso é Brasil: Cinema According to L.C. Barreto Productions - Dona Flor and Her Two Husbands / Dona Flor e Seus Dois Maridos,” Film at Lincoln Center. Moderator of talk with Lucy Barreto and Bruno Barreto. Walter Reade Theater, New York. September, 2024.

“Book Launch and Conversation about Dona Ivone Lara’s *Sorriso Negro*.” With singer and composer Aline Frazão. Livraria da Travessa, Lisboa, Portugal. August, 2024.

“Building Myths on Prime Time: Brazilian telenovelas in Cuba,” TV & Gender in a Changing Context, into the Track: Mass Media and Popular Culture, International Congress of the Latin American Studies Association (LASA). Bogotá, Colombia. June, 2024.

“O Golpe no Chile: O Brasil, o Chile e o Cone Sul na Guerra Fria,” Auditório Fernand Braudel, University of São Paulo (USP). June, 2024.

“O sistema de pós-graduação norte-americano e as possibilidades para alunos estrangeiros,” PET História Universidade Federal Rural do Rio de Janeiro (UFRRJ). Online, April 2024.

“The Future of Writing,” Consulate of Brazil in New York, Focus Brazil New York. October, 2023.

“Paquito D’Rivera: Concert and Conversation” (moderator). The Graduate Center, New York, October, 2023.

“Clube da Esquina,” launch of Márcio Borges and Chris Fuscaldo’s book (moderator). The Graduate Center, New York, September 2023.

“Roberta Campos: A Musical Conversation” (moderator). Elebash Recital Hall, The CUNY Graduate Center, New York, September 2023.

“O autoritarismo e a política externa do regime militar no Brasil.” 9º Encontro da Associação Brasileira de Relações Internacionais. Pontifícia Universidade Católica de Minas Gerais, Brazil, July 2023.

“Money Talks: The IPES, Brazilian Elites, and the 1973 Coup in Chile.” Poderes fácticos, corrupción, empresarios y feminismo into the Track: ¿Quién manda en América Latina y el Caribe? De los poderes fácticos a la gobernanza criminal, International Congress of the Latin American Studies Association (LASA). Vancouver, Canada, May 2023.

“Teaching and Learning with Transformative Texts,” CUNY Teaching Matters Peer-to-Peer Monthly Workshop. Online, May 2023.

“Annual Celebration of Faculty Excellence: Fostering Scholarly Community Awareness,” was the one annual faculty selected to represent scholarship excellence of the School of Arts and Humanities. Lehman College, New York, May 2023.

“The Publication of *Expresso 2222* and Impacts on Interdisciplinary Thinking,” Annual Celebration of Faculty Excellence: Fostering Scholarly Community Awareness Panel Presentation. Lehman College, New York, May 2023.

“Live @ 365: Gilberto Gil’s *Expresso 2222* Turns 50.” Elebash Recital Hall, The CUNY Graduate

Center, New York, April 2023.

“Vista Chinesa,” launch of Tatiana Salem Levy’s book. The Graduate Center, New York, April 2023.

“TED Talk: The Power of Not Knowing and Nurturing Interdisciplinary Thinking,” TEDx CUNY. Gerald W Lynch Theater, John Jay College of Criminal Justice, New York, March 2023.

“Democracia Agora ou Nunca: os desafios do novo governo brasileiro” (moderator). Roundtable about the challenges of the new Brazilian government. Skylight Room, The Graduate Center, New York, March 2023.

“Everyday Acts of Design,” Roundtable for the launch of Zoy Anastassakis and Marcos Martins’ book. Bloomsbury Academic, Online, December 2022.

Opening Remarks “Violão: A Concert Celebrating Sergio Assad and the Brazilian Guitar,” The Graduate Center, New York. November 2022.

Opening Remarks “Documentary Film Screening and Discussion - Sementes: Mulheres Pretas no Poder,” The Graduate Center, New York, September 2022.

“The World That Latin America Created,” Roundtable for the launch of Margarita Fajardo’s book. Harvard University Press and Word Up Books, New York. September 2022.

“Film and Literature” (moderator), Consulate of Brazil in New York, Focus Brazil New York. August, 2022.

Book Launch Dona Ivone Lara: Sorriso Negro (Editora Cobogó). Museu Histórico da Cidade, Rio de Janeiro, April 2022.

“Book talk: Sorriso Negro,” Center for Latin American and Latino Studies, The Graduate Center, CUNY. Online, March 2022.

“Além do Cânone (Beyond the Canon),” Roundtable for the launch of Celso Castro’s book. Online event, Editora Fundação Getulio Vargas. March 2022.

“Women and Trade in the Americas,” World Trade Organization in partnership with University of West Indies, Cave Hill Campus (Barbados), the Instituto Tecnológico Autónomo de México (ITAM) and the University of Chile. December, 2021.

“Readings: Sorriso Negro,” Reading series sponsored by Group.BR and Consulate of Brazil in New York. October, 2021.

“Career Diversity and the Post-COVID-19 Job Market.” Crisis global, desigualdades y centralidad de la vida, International Congress of the Latin American Studies Association (LASA), Virtual Congress, May, 2021.

“Dictatorship, Resistance, and Feminisms in Dona Ivone Lara’s Sorriso Negro,” Lemann Center for Brazilian Studies, University of Illinois. February, 2021.

“A Reading a Discussion: Dona Ivone Lara’s Sorriso Negro.” Leonard Lief Library, Lehman College, CUNY. February, 2021.

“Brazil and United States Relations in the End of The Trump Era and the Continuity of Bolsonaro,” Instituto Federal de Educação do Maranhão, Brazil. January, 2021.

“Clarice no Teatro,” Roundtable celebrating the Centennial of Writer Clarice Lispector. December, 2020 (moderator).

“Dona Ivone Lara’s Sorriso Negro: the Soundtrack of Black and Feminist Movements.” Women and Gender Studies Fall Lecture Series, Lehman College, CUNY. November, 2020.

“Dona Ivone Lara’s Sorriso Negro in the Context of the Brazilian Dictatorship.” Hispanic Heritage Month Lecture Series, Queens College. October, 2020.

“A Antropologia de Gilberto Velho.” Invited lecture, Fundação Getulio Vargas, Brazil. October, 2020.

“Book Talk: Dona Ivone Lara’s Sorriso Negro.” Hispanic Heritage Month Lecture Series, Lehman College. September, 2020.

“Latinx in the US Elections”. Focus Brazil Orlando. September, 2020.

“Dona Ivone Lara’s Sorriso Negro: the Soundtrack of Black and Feminist Movements in the Last Years of Brazilian Dictatorship.” Global Brazil Conference, Duke University. February, 2020.

“Women, Immigration and Entrepreneurship,” Consulate of Brazil in New York. November, 2019. (moderator).

“The Works of Machado de Assis.” The Players Club, New York. November, 2019 (moderator).

“Book Talk about Sorriso Negro.” Focus Brazil Orlando, Florida. October, 2019.

“Dona Ivone Lara’s Sorriso Negro: the Soundtrack of Black and Feminist Movements in the Last Years of Brazilian Dictatorship.” Department of Spanish and Portuguese Languages and Literatures, New York University. October, 2019.

“A conversation with Brazilian author Silvio de Abreu,” Brazilian Consulate in New York, October, 2019 (moderator).

“Graduate School in the United States,” FDV (Faculdade de Direito de Vitória), September, 2019.

“Dona Ivone Lara’s Sorriso Negro: The Soundtrack of Black and Feminist Movements in the Post Dictatorship Brazil.” Southeastern Council of Latin American Studies (SECOLAS), Oaxaca, Mexico, March, 2019.

“Making Sense of the Crisis and of the Threat to Democracy in Brazil.” New York University, November, 2018 (moderator).

“Between Coups: Brazil and Chile Relations Before Allende and After 1964.” Transnational Counterrevolutions: Ideas and Practices of the Right in Latin America’s Cold War, Columbia University, November, 2018.

“Journalism in the Age of Disaster: Puerto Rico: La Tormenta, The Truth and Making Sense One Year After Hurricane Maria.” Lehman College, October, 2018. (co-organizer)

“Latinx Media in the Trump Era Lecture Series.” Lehman College, March-April, 2018. (organizer)

“Onze de Setembro: Brazilian Narratives of the 1973 Coup in Chile.” Congresso Internacional de Americanistas (ICA), University of Salamanca, July, 2018. (presenter and panel coordinator)

Dona Ivone Lara’s Sorriso Negro: The Soundtrack of Black and Feminist Movements in the Post-Dictatorship Brazil, XXXVI International Congress of the Latin American Studies Association (LASA), Barcelona, May, 2018.

“Onze de Setembro: Brazilian Narratives of the 1973 Coup in Chile.” New York City Latin American History Workshop, New York University, April, 2018.

“So Near and Yet So Far: Nationalism and Identity among Brazilian Exiles in Chile.” Brazilian Studies Association (BRASA), Brown University, April, 2016.

“The Political Situation in Brazil.” Brown University, November, 2015.

“Guess Who’s Coming to Dinner?: The impact of Fidel Castro’s 1971 visit to Santiago, Chile.” Simposio Internacional la Revolución Cubana: Génesis y Desarrollo Histórico, Havana, October, 2015.

“So Near and Yet So Far: Nationalism and Identity among Brazilian Exiles in Chile.” XXXIII International Congress of the Latin American Studies Association (LASA), San Juan, Puerto Rico, May, 2015.

“So Near and Yet So Far: Nationalism and Identity among Brazilian Exiles in Chile.” Rocky Mountain Council for Latin American Studies (RMCLAS), Tucson, Arizona, May, 2015.

“Dictatorship across Borders: The Brazilian influence on the overthrow of Salvador Allende” XXXII International Congress of the Latin American Studies Association (LASA), Chicago, May, 2014.

“Dictatorship across Borders: Diplomatic Relations Between Brazil and Chile, and the overthrow of Salvador Allende.” Colloque Penser les Droites en Amérique Latine au XXe Siècle. Institut des Hautes Etudes sur l’Amérique Latine, Université Sorbonne Nouvelle, Paris, France, January, 2014.

“El Modelo Brasileño y la Política Chilena.” Política y História de lo Político at Archivo Nacional de Chile, Santiago, Chile, October 2013.

“Dictatorship across Borders: The Brazilian influence on the overthrow of Salvador Allende.” Center for the United States and the Cold War Seminar Series, New York University, September 19, 2013.

COURSES

The Latin American Cold War (The Graduate Center)
Modern History of Latin America and the Caribbean
Colonial History of Latin America and the Caribbean
Women in Latin America
Latino Media
Latino Migrations
Latinos in Film
Introduction to Interdisciplinary Studies

SERVICE

Admissions Committee, History Department, The Graduate Center. 2024-5.
First Year Exam Committee, History Department, The Graduate Center. 2024.
Orals Exam for Gloria Caminha, History Department, The Graduate Center, December 2024.
Crossing Latinidades Humanities Research Initiative, Advisory Committee. The Graduate Center. Fall 2022-present.
Co-coordinator of the ATLAS Initiative at Lehman College, a Lehman College partnership with the Teagle Foundation. Spring 2021-present.
Summer Chair, Department of Latin American and Latino Studies, Lehman College. Summer 2023.
Search Committee, Social Media Expert, Lehman College. Summer, 2023.
Search Committee, Events Coordinator, Center for Latin American, Caribbean, and Latino Studies at the CUNY Graduate Center (CLACLS). Summer, 2023.
Search Committee, Graphics Coordinator Center for Latin American, Caribbean, and Latino Studies at the CUNY Graduate Center (CLACLS). Summer, 2023.
Curriculum Development and implementation of the Certificate in Latino Studies, School of Continuing and Professional Studies, Lehman College, CUNY. 2022.
Website developer for the Department of Latin American and Latino Studies Lehman College, CUNY, 2017-2023.
Manuscript review for Rowman and Littlefield, December, 2022.
Organizer of lecture series “Activism in Latin American and Latino Arts” during Hispanic Heritage Month with speakers Bethânia Gomes, LaDama (musical ensemble), and Laura Anderson Barbata. In-person events at Lehman College’s East Dining Room and Lovinger Theater. September and October 2022.
Organizer of lecture series “Latino Media” with speakers Laura Anderson Barbata, Graciela Mochkofsky, Marry Ferreira, and David Nemer. Online events.
“The ATLAS Initiative.” Lecture at the Faculty Colleague Panel at the New Faculty Orientation, Lehman College. October 30, 2021. Online event.
“The ATLAS Initiative.” Panelist at Lehman Student Success Summit (LS3). October 15, 2021. Online event.
Capstone project, Pedro Aquino Paiva, Federal University of Rio de Janeiro, June 10, 2021.
Event co-organizer of “Teaching with Transformative Texts: Teagle Foundation Lecture Series.” March-May, 2021.
Event co-organizer of Silvio Almeida’s workshop “Fighting Structural Racism: Transformative Texts for a Critical Pedagogy: Teagle Foundation Lecture Series.” March, 2021.
Manuscript review for Oxford University Press, December, 2018.
“Integrating Video to Engage Students,” Lecture for Lehman College faculty, December, 2018.
Manuscript review for the Journal of Cold War Studies, August, 2018.

Event co-organizer of “Journalism in the Age of Disaster: Puerto Rico: La Tormenta, The Truth and Making Sense One Year After Hurricane Maria.” Lehman College, October, 2018.

Event organizer of “Latinx Media in the Trump Era Lecture Series.” Lehman College, March-April, 2018.

SELECTED MEDIA APPEARANCES

2023: ICL Notícias; Brasil 247; Brazil Unfiltered podcast; Em Detalhes videocast

2022: GloboNews, Brazil, Documentary *O Grande Irmão*, G1 (Globo.com); O Globo; Folha de S. Paulo; The Thought Project

2021: Vogue; Fantástico (Tv Globo); Folha de S. Paulo; O Globo; Valor Econômico; Marie Claire; Arte 1; Radio USS; Radio Câmara; Podcast Caçadores de Histórias; Podcast Eu não sou daqui; Revista TPM; Memória Musical (Associação Brasileira de Imprensa); Som da Agulha; Lorena Calábria; Aventuras na História; Rascunho – O Jornal de Literatura do Brasil; Agenda Hype; Revista Gama

2020: Catálogo de escritores brasileiros; SamBC

2019: Manhattan Connection, GloboNews TV

2018: OZY/PBS, Take On America; CUNY TV, Perspectives; NY1, Brazilian Day; Bronx Net, Latinx Media in the Trump Era

Canal 13, Chile, Documentary *Secretos de Golpe*, September, 2013

TV Globo, Manhattan Connection, December, 2010

TV Globo, Altas Horas, August, 2010

CBN Radio; O Estado de S. Paulo; A Gazeta; O Dia; Istoé. Interviewed about the book *Nasci para Sonhar e Cantar*, 2009

LANGUAGES

Portuguese - Native

English - Fluent

Spanish - Fluent

French - Advanced level of fluency in speaking, and reading, beginner level in writing

German - Novice level of fluency in speaking, reading, and writing

PROFESSIONAL MEMBERSHIPS

The Latin American Studies Association; Brazilian Studies Association; The American Historical Association; SECOLAS; Seminário Permanente Dictaduras en Iberoamérica. Universidad de Chile.