Mila Burns, PhD

Department of Latin American and Latino Studies
Lehman College, CUNY
mila.burns@lehman.cuny.edu

250 Bedford Park Blvd. West, Carman Hall - 280
Bronx, NY 10468
www.milaburns.com

EMPLOYMENT

2026-Present	Professor of Latin American and Latino Studies, Lehman College and History, The Graduate Center, CUNY
2024-2026	Associate Professor of History, The Graduate Center, CUNY
2023-2026	Associate Professor of Latin American and Latino Studies, Lehman College, CUNY
2022-Present	Associate Director, Center for Latin American, Caribbean, and Latino Studies, The Graduate Center (CLACLS)
2017-2023	Assistant Professor of Latin American and Latino Studies, Lehman College, CUNY
2013-2016	Adjunct Lecturer of History, Hunter College, CUNY
2014-2015	Adjunct Lecturer of Ethnic Studies, Borough of Manhattan Community College, CUNY
2007	Lecturer of Film Studies, Fundação Getulio Vargas, Rio de Janeiro and São Paulo

EDUCATION

2017 Ph.D., History Department, The City University of New York, The Graduate Center
Major: Latin American History. Minor: U.S. History. Certificate: Africana Studies
2016 M. Phil., History Department, The City University of New York, The Graduate Center
2012 M.A., Institute of Latin American Studies, Columbia University. Thesis: "Lessons from the Enemy's House: Leonel Brizola, Brazilian Exiles in the United States, and the 1964 Military Coup"
2006 M.A., Social Anthropology, Universidade Federal do Rio de Janeiro, Museu Nacional**.** Thesis: "Nasci Para Sonhar e Cantar. Dona Ivone Lara: a Mulher no Samba" (I Was Born to Dream and Sing. Dona Ivone Lara: Women in Samba)
2007 Certificate, Economics for Journalists, Fundação Getulio Vargas, Rio de Janeiro
2002 B.A., Journalism, Universidade Federal do Rio de Janeiro, Escola de Comunicação Social

BOOKS

2025 *Dictatorship Across Borders: Brazil, Chile, and the South American Cold War.* Chapel Hill: University of North Carolina Press, 2025. ISBN 9781469689630
2019 *Dona Ivone Lara's Sorriso Negro*. New York: Bloomsbury Academic. ISBN 9781501324505
2021 *Sorriso Negro.* Rio de Janeiro: Editora Cobogó. ISBN 9786556910222
2009 *Nasci Para Sonhar e Cantar. Dona Ivone Lara: a Mulher no Samba*. Rio de Janeiro: Record. ISBN 9788501083784

SELECTED OTHER PUBLICATIONS

2026 "Revolution in Prime Time: The Soft Power of Brazilian Telenovelas in Cold War Cuba," In: Aimé Iglesias Lukin, Mariano López Seoane (editors), *Telenovela: A Reader*. New York: Americas Society, 2026.
2026 Roundtable Review of Renata Keller's *The Fate of the Americas: The Cuban Missile Crisis and*

the Hemispheric Cold War, *H-Diplo*. Forthcoming.

2026 Review of Fabrice Lehoucq's *The Coup Trap in Latin America*, *Hispanic American Historical Review*. Forthcoming.

2025 Review of Jacob Blanc's *Searching for Memory: Aluízio Palmar and the Shadow of Dictatorship in Brazil, Nacla Report*. November 2025. Online at https://nacla.org/searching-for-memory-aluizio-palmar-and-the-shadow-of-dictatorship-in-brazil-review/

2025 "A Musical Constellation: Sorority and Authorship in the Work of Dona Ivone Lara," In: Debora Thome, João Nemi Neto and Luciana Namorato (editors), *The Other Fridas: The Lives and Works of Latin American Women Artists*. New York: Lexington Books. ISBN 9781666963045

2024 "Cherishing slow living in Lisbon," Nature Cities, Volume 1, Number 6, June 2024. ISSN 2731-9997 (online)

2024 Roundtable Review of Margarita Fajardo's *The World That Latin America Created: The United Nations Economic Commission for Latin America in the Development Era*, *H-Diplo*. June 2024. Online at https://issforum.org/roundtables/26258

2024 "Lara, Dona Ivone" *Grove Music Online*, Oxford University Press. February 2024. Online at https://www.oxfordmusiconline.com/grovemusic

2023 "The Coup in Chile, 50 Years Later," *Washington Brazil Office*, September 2023. Online at https://www.braziloffice.org/en/articles/mila-article

2023 Review of Ann M. Schneider's *Amnesty in Brazil: Recompense After Repression, 1895-2010*, *Luso-Brazilian Review*. Volume 60, Number 1, August 2023. DOI: https://doi.org/10.3368/lbr.60.1.E7

2022 Review of Roberto Simon's *O Brasil Contra a Democracia*, *Hispanic American Historical Review*. Volume 102, Number 2, May 2022. DOI: https://doi.org/10.1215/00182168-9653934

2022 "Oriente," In: Oliveira, Ana de (editor), *Gilberto Gil: Expresso 2222*. São Paulo: Iyá Omin. ISBN: 978-8563909039

2020 "Resistência pela existência: Dona Ivone Lara, *Sorriso Negro* e ativismos nos últimos anos da ditadura brasileira," *The Latin Americanist*, Volume 64, Number 1, March 2020, pp. 46-61.

2018 "Onze de Setembro: Brazilian Narratives of the 1973 Coup in Chile," *Memoria del 56º Congreso Internacional de Americanistas: Historia y patrimonio cultural*, 2018: 1659-1679.

2016 "Ditadura tipo exportação: a diplomacia brasileira e a queda de Salvador Allende," *Dossiê Autoritarismos e Conservadorismos Políticos (Especial), Revista História e Cultura, Universidade Estadual Paulista, UNESP,* Volume 5, Number 3. December 2016: 175-198. Available online at https://ojs.franca.unesp.br/index.php/historiaecultura/article/view/2003

2016 "El Modelo Brasileño: la Influencia de Roberto Campos y Câmara Canto en la Dictadura Chilena," *Nuevo Mundo, Mundos Nuevos* [Online], Debates, Online since 10 October 2016. URL: http://nuevomundo.revues.org/69707

2014 "Dictatorship Across Borders: The Brazilian Influence on the Overthrow of Salvador Allende," *Revista Estudios de Seguridad y Defensa, Departamento de Investigación de la Academia Nacional de Estudios Políticos y Estratégicos de Chile*, Number 3, July 2014: 165-187.

2014 Review of Paulina L. Alberto's *Terms of Inclusion: Black Intellectuals in Twentieth-Century Brazil,* "The Nuances of Brazilian Intellectualism," *The Graduate Center Advocate*, Fall 2014, Vol. 26, No. 1.

2013 Translation of *Guia do MoMA: 350 obras do Museu de Arte Moderna.* Translation from the original book *MoMA, Highlights: 350 works from the Museum of Modern Art*. MoMA Publications: 2013.

2012 Translation of Janny Scott, *Uma Mulher Singular: a História Desconhecida da Mãe de Barack Obama*. Record: 2012. Translation from the original book, *A Singular Woman: The Untold Story of Barack Obama's Mother*. Riverhead Books: 2011.

2007 "A dona da voz e a voz da dona: a trajetória de Dona Ivone Lara" in: Velho, Gilberto (org.), *Rio*

de Janeiro: cultura, política e conflito. Rio de Janeiro: Jorge Zahar Editor, 2007: 108-127.

SELECTED FELLOWSHIPS, GRANTS, AND HONORS

2026 Jerome Krase Award for Outstanding Research for Associate Professors, CUNY
2025 Graduate of the Last Decade (GOLD) Alumni Achievement Award, The CUNY Graduate Center
2023 Faculty Excellence in Scholarship, School of Arts and Humanities, Lehman College
2022 Andrew Mellon Foundation and CUNY Black, Race, and Ethnic Studies Initiative (BRESI), Decolonization of courses and/or curriculum design grant for the implementation of the Certificate in Latino Studies.
2022 Curriculum Development Grant, Lehman College Associate Provost for Academic Programs and Educational Effectiveness. Development of Certificate Program in Latino Studies at the Department of Latin American and Latino Studies, Lehman College
2022 College Course Design Institute Grant, Office of Online Education, Lehman College
2022 Teagle Foundation and NEH Cornerstone: Learning for Living. Implementation Grant ($225,000), Co-coordinator
2021 Teagle Foundation and NEH Cornerstone: Learning for Living. Planning Grant ($25,000), Co-coordinator
2021 Nominated member of the Academia Brasileira de Letras da América Latina
2020 Women With Garra Award, Garra BR, New York
2020 Outstanding Community Journalism Award, Mantena Global Care, Newark, NJ
2019 International Entrepreneur Award, Brazilian Expo USA
2019 Golden Press Award, ABI Inter/Brazilian International Press Association and Focus Brazil Foundation
2018 Faculty Fellowship Publication Program, City University of New York
2016 Early Research Initiative Knickerbocker Award for Archival Research in American Studies, City University of New York
2015 Moody Research Grant, Lyndon B. Johnson Foundation
2015 Innovative Cultural Advocacy Fellowship, Caribbean Cultural Center African Diaspora Institute (CCCADI)
2015 Passed Orals with Distinction
2014 Gerald R. Ford Presidential Foundation Grant
2014 Advanced Research Collaborative Fellowship
2014 Dissertation Fellowship, Center for Latin American, Caribbean and Latino Studies
2012-2017 Enhanced Chancellor's Fellowship, CUNY - GC
2011-2012 Lemann Institute Fellowship

SPEAKING ENGAGEMENTS

"Portuñol: a presença brasileira na América Latina." Feria Internacional del Libro de Nueva York (FILNYC), New York. October, 2026.
"The Past is Present: Military Coups and the Struggle for Memory in Turkey and Beyond." Columbia University, Sakip Sabançi Center for Turkish Studies. October, 2026
"Telenovelas: A Reader." Americas Society, New York. September, 2026
"Revolução pelas telas: o soft-power das novelas brasileiras em Cuba" and "Meet the Author: Dictatorship Across Borders." XVIII Congress of the Brazilian Studies Association (BRASA). Salvador, Brazil. June, 2026.
"Money, Minds, and Military: Brazil's Elite Support for the 1973 Chilean Coup." Latin American Studies Association (LASA). Paris. May, 2026.

"Frida and Diego," Metropolitan Opera. Moderator of Talk with Frida and Diego's composer Gabriela Lena Frank and librettista Nilo Cruz. Green-Wood Cemetery, New York. May 2026.

Book Launch: *Dictatorship across Borders: Brazil, Chile, and the South American Cold War*. Lehman College, September 2025.

Book Launch: *Dictatorship across Borders: Brazil, Chile, and the South American Cold War*. The CUNY Graduate Center, September 2025.

"'La Esclava Isaura' Meets Fidel Castro: How a Brazilian Telenovela Shaped Debates of Race and Religion in Cuba," Cuerpos que importan: visibilización de demandas, minorías y diversidades en la televisión III, into the Track: Mass Media and Popular Culture, International Congress of the Latin American Studies Association (LASA). San Francisco. May, 2025.

"Historiography and Public History," Invited Panel Discussant. 15th Annual Graduate Student Conference." The CUNY Graduate Center. March, 2025.

"Building Myths on Prime Time: Brazilian Telenovelas in Cuba," Seminário Permanente Dictaduras en Iberoamérica. Universidad de Chile. December, 2024.

"Fast and Furious at the Opera: The Art of Flamenco Meets the Legacy of Lorca," Metropolitan Opera. Moderator of Talk with Ainadamar's composer Osvaldo Golijov and director Deborah Colker. Judson Memorial Church, New York. October, 2024.

"Isso é Brasil: Cinema According to L.C. Barreto Productions - Dona Flor and Her Two Husbands / Dona Flor e Seus Dois Maridos," Film at Lincoln Center. Moderator of talk with Lucy Barreto and Bruno Barreto. Walter Reade Theater, New York. September, 2024.

"Book Launch and Conversation about Dona Ivone Lara's Sorriso Negro." With singer and composer Aline Frazão. Livraria da Travessa, Lisboa, Portugal. August, 2024.

"Building Myths on Prime Time: Brazilian telenovelas in Cuba," TV & Gender in a Changing Context, into the Track: Mass Media and Popular Culture, International Congress of the Latin American Studies Association (LASA). Bogotá, Colombia. June, 2024.

"O Golpe no Chile: O Brasil, o Chile e o Cone Sul na Guerra Fria," Auditório Fernand Braudel, University of São Paulo (USP). June, 2024.

"O sistema de pós-graduação norte-americano e as possibilidades para alunos estrangeiros," PET História Universidade Federal Rural do Rio de Janeiro (UFRRJ). Online, April 2024.

"The Future of Writing," Consulate of Brazil in New York, Focus Brazil New York. October, 2023.

"Paquito D'Rivera: Concert and Conversation" (moderator). The Graduate Center, New York, October, 2023.

"Clube da Esquina," launch of Márcio Borges and Chris Fuscaldo's book (moderator). The Graduate Center, New York, September 2023.

"Roberta Campos: A Musical Conversation" (moderator). Elebash Recital Hall, The CUNY Graduate Center, New York, September 2023.

"O autoritarismo e a política externa do regime militar no Brasil." 9º Encontro da Associação Brasileira de Relações Internacionais. Pontifícia Universidade Católica de Minas Gerais, Brazil, July 2023.

"Money Talks: The IPES, Brazilian Elites, and the 1973 Coup in Chile." Poderes fácticos, corrupción, empresarios y feminismo into the Track: ¿Quién manda en América Latina y el Caribe? De los poderes fácticos a la gobernanza criminal, International Congress of the Latin American Studies Association (LASA). Vancouver, Canada, May 2023.

"Teaching and Learning with Transformative Texts," CUNY Teaching Matters Peer-to-Peer Monthly Workshop. Online, May 2023.

"Annual Celebration of Faculty Excellence: Fostering Scholarly Community Awareness," was the one annual faculty selected to represent scholarship excellence of the School of Arts and Humanities. Lehman College, New York, May 2023.

"The Publication of Expresso 2222 and Impacts on Interdisciplinary Thinking," Annual Celebration of Faculty Excellence: Fostering Scholarly Community Awareness Panel Presentation. Lehman

College, New York, May 2023.
"Live @ 365: Gilberto Gil's Expresso 2222 Turns 50." Elebash Recital Hall, The CUNY Graduate Center, New York, April 2023.
"Vista Chinesa," launch of Tatiana Salem Levy's book. The Graduate Center, New York, April 2023.
"TED Talk: The Power of Not Knowing and Nurturing Interdisciplinary Thinking," TEDx CUNY. Gerald W Lynch Theater, John Jay College of Criminal Justice, New York, March 2023.
"Democracia Agora ou Nunca: os desafios do novo governo brasileiro" (moderator). Roundtable about the challenges of the new Brazilian government. Skylight Room, The Graduate Center, New York, March 2023.
"Everyday Acts of Design," Roundtable for the launch of Zoy Anastassakis and Marcos Martins's book. Bloomsbury Academic, Online, December 2022.
Opening Remarks "Violão: A Concert Celebrating Sergio Assad and the Brazilian Guitar," The Graduate Center, New York. November 2022.
Opening Remarks "Documentary Film Screening and Discussion - Sementes: Mulheres Pretas no Poder," The Graduate Center, New York, September 2022.
"The World That Latin America Created," Roundtable for the launch of Margarita Fajardo's book. Harvard University Press and Word Up Books, New York. September 2022.
"Film and Literature" (moderator), Consulate of Brazil in New York, Focus Brazil New York. August, 2022.
Book Launch *Dona Ivone Lara: Sorriso Negro* (Editora Cobogó). Museu Histórico da Cidade, Rio de Janeiro, April 2022.
"Book talk: Sorriso Negro," Center for Latin American and Latino Studies, The Graduate Center, CUNY. Online, March 2022.
"Além do Cânone (Beyond the Canon)," Roundtable for the launch of Celso Castro's book. Online event, Editora Fundação Getulio Vargas. March 2022.
"Women and Trade in the Americas," World Trade Organization in partnership with University of West Indies, Cave Hill Campus (Barbados), the Instituto Tecnologico Autonomo de Mexico (ITAM) and the University of Chile. December, 2021.
"Readings: Sorriso Negro," Reading series sponsored by Group.BR and Consulate of Brazil in New York. October, 2021.
"Career Diversity and the Post-COVID-19 Job Market." Crisis global, desigualdades y centralidad de la vida, International Congress of the Latin American Studies Association (LASA), Virtual Congress, May, 2021.
"Dictatorship, Resistance, and Feminisms in Dona Ivone Lara's Sorriso Negro," Lemann Center for Brazilian Studies, University of Illinois. February, 2021.
"A Reading a Discussion: Dona Ivone Lara's Sorriso Negro." Leonard Lief Library, Lehman College, CUNY. February, 2021.
"Brazil and United States Relations in the End of The Trump Era and the Continuity of Bolsonaro," Instituto Federal de Educação do Maranhão, Brazil. January, 2021.
"Clarice no Teatro," Roundtable celebrating the Centennial of Writer Clarice Lispector. December, 2020 (moderator).
"Dona Ivone Lara's Sorriso Negro: the Soundtrack of Black and Feminist Movements." Women and Gender Studies Fall Lecture Series, Lehman College, CUNY. November, 2020.
"Dona Ivone Lara's Sorriso Negro in the Context of the Brazilian Dictatorship." Hispanic Heritage Month Lecture Series, Queens College. October, 2020.
"A Antropologia de Gilberto Velho." Invited lecture, Fundação Getulio Vargas, Brazil. October, 2020.
"Book Talk: Dona Ivone Lara's Sorriso Negro." Hispanic Heritage Month Lecture Series, Lehman College. September, 2020.
"Latinx in the US Elections". Focus Brazil Orlando. September, 2020.

"Dona Ivone Lara's Sorriso Negro: the Soundtrack of Black and Feminist Movements in the Last Years of Brazilian Dictatorship." Global Brazil Conference, Duke University. February, 2020.
"Women, Immigration and Entrepreneurship," Consulate of Brazil in New York. November, 2019. (moderator).
"The Works of Machado de Assis." The Players Club, New York. November, 2019 (moderator).
"Book Talk about Sorriso Negro." Focus Brazil Orlando, Florida. October, 2019.
"Dona Ivone Lara's Sorriso Negro: the Soundtrack of Black and Feminist Movements in the Last Years of Brazilian Dictatorship." Department of Spanish and Portuguese Languages and Literatures, New York University. October, 2019.
"A conversation with Brazilian author Silvio de Abreu," Brazilian Consulate in New York, October, 2019 (moderator).
"Graduate School in the United States," FDV (Faculdade de Direito de Vitória), September, 2019.
"Dona Ivone Lara's Sorriso Negro: The Soundtrack of Black and Feminist Movements in the Post Dictatorship Brazil." Southeastern Council of Latin American Studies (SECOLAS), Oaxaca, Mexico, March, 2019.
"Making Sense of the Crisis and of the Threat to Democracy in Brazil." New York University, November, 2018 (moderator).
"Between Coups: Brazil and Chile Relations Before Allende and After 1964." Transnational Counterrevolutions: Ideas and Practices of the Right in Latin America's Cold War, Columbia University, November, 2018.
"Journalism in the Age of Disaster: Puerto Rico: La Tormenta, The Truth and Making Sense One Year After Hurricane Maria." Lehman College, October, 2018. (co-organizer)
"Latinx Media in the Trump Era Lecture Series." Lehman College, March-April, 2018. (organizer)
"Onze de Setembro: Brazilian Narratives of the 1973 Coup in Chile." Congresso Internacional de Americanistas (ICA), University of Salamanca, July, 2018. (presenter and panel coordinator)
Dona Ivone Lara's Sorriso Negro: The Soundtrack of Black and Feminist Movements in the Post-Dictatorship Brazil, XXXVI International Congress of the Latin American Studies Association (LASA), Barcelona, May, 2018.
"Onze de Setembro: Brazilian Narratives of the 1973 Coup in Chile." New York City Latin American History Workshop, New York University, April, 2018.
"So Near and Yet So Far: Nationalism and Identity among Brazilian Exiles in Chile." Brazilian Studies Association (BRASA), Brown University, April, 2016.
"The Political Situation in Brazil." Brown University, November, 2015.
"Guess Who's Coming to Dinner?: The impact of Fidel Castro's 1971 visit to Santiago, Chile." Simposio Internacional la Revolución Cubana: Génesis y Desarrollo Histórico, Havana, October, 2015.
"So Near and Yet So Far: Nationalism and Identity among Brazilian Exiles in Chile." XXXIII International Congress of the Latin American Studies Association (LASA), San Juan, Puerto Rico, May, 2015.
"So Near and Yet So Far: Nationalism and Identity among Brazilian Exiles in Chile." Rocky Mountain Council for Latin American Studies (RMCLAS), Tucson, Arizona, May, 2015.
"Dictatorship across Borders: The Brazilian influence on the overthrow of Salvador Allende" XXXII International Congress of the Latin American Studies Association (LASA), Chicago, May, 2014.
"Dictatorship across Borders: Diplomatic Relations Between Brazil and Chile, and the overthrow of Salvador Allende." Colloque Penser les Droites en Amérique Latine au XXe Siècle. Institut des Hautes Etudes sur l'Amérique Latine, Université Sorbonne Nouvelle, Paris, France, January, 2014.
"El Modelo Brasileño y la Política Chilena." Política y História de lo Político at Archivo Nacional de Chile, Santiago, Chile, October 2013.
"Dictatorship across Borders: The Brazilian influence on the overthrow of Salvador Allende." Center for

the United States and the Cold War Seminar Series, New York University, September 19, 2013.

PROFESSIONAL DEVELOPMENT

2025 Bridging Differences in Higher Education Learning Fellowship, UC Berkeley, Greater Good Science Center

COURSES

The Latin American Cold War (The Graduate Center)
Modern History of Latin America and the Caribbean
Colonial History of Latin America and the Caribbean
Women in Latin America
Latino Media
Latino Migrations
Latinos in Film
Latino Family and Gender
Introduction to Interdisciplinary Studies

SERVICE

Article manuscript review for Journal of Cold War Studies, August, 2026
Article manuscript review for Latin American Research Review, July 2026
The Conference on Latin American History, James Alexander Robertson Prize Committee, 2026.
Executive Committee, History Department, The Graduate Center. 2026.
Dissertation Committee for Rafael Silva Lemos, History Department, Yale University, April 2026.
Dissertation Proposal Committee for Rafael Davis Portela, History Department, The Graduate Center, January 2026.
LEH Committee, Lehman College, 2026.
Dissertation Proposal Committee for Gloria Caminha, History Department, The Graduate Center, September 2025.
Admissions Committee, History Department, The Graduate Center. 2025-6.
Personnel and Budget Committee, Department of Latin American and Latino Studies. Fall 2025-present
Admissions Committee, History Department, The Graduate Center. 2024-5.
First Year Exam Committee, History Department, The Graduate Center. 2024.
Orals Exam for Gloria Caminha, History Department, The Graduate Center, December 2024.
Andrew Mellon Foundation, Crossing Latinidades Humanities Research Initiative, Advisory Committee. The Graduate Center. Fall 2022-present.
Co-coordinator of the ATLAS Initiative at Lehman College, a Lehman College partnership with the Teagle Foundation. Spring 2021-present.
Summer Chair, Department of Latin American and Latino Studies, Lehman College. Summer 2023.
Search Committee, Social Media Expert, Lehman College. Summer, 2023.
Search Committee, Events Coordinator, Center for Latin American, Caribbean, and Latino Studies at the CUNY Graduate Center (CLACLS). Summer, 2023.
Search Committee, Graphics Coordinator Center for Latin American, Caribbean, and Latino Studies at the CUNY Graduate Center (CLACLS). Summer, 2023.
Curriculum Development and implementation of the Certificate in Latino Studies, School of Continuing and Professional Studies, Lehman College, CUNY. 2022.

Website developer for the Department of Latin American and Latino Studies
Lehman College, CUNY, 2017-2023.
Manuscript review for Rowman and Littlefield, December 2022.
Organizer of lecture series "Activism in Latin American and Latino Arts" during Hispanic Heritage Month with speakers Bethânia Gomes, LaDama (musical ensemble), and Laura Anderson Barbata. In-person events at Lehman College's East Dining Room and Lovinger Theater. September and October 2022.
Organizer of lecture series "Latino Media" with speakers Laura Anderson Barbata, Graciela Mochkofsky, Marry Ferreira, and David Nemer. Online events.
"The ATLAS Initiative." Lecture at the Faculty Colleague Panel at the New Faculty Orientation, Lehman College. October 30, 2021. Online event.
"The ATLAS Initiative." Panelist at Lehman Student Success Summit (LS3). October 15, 2021. Online event.
Capstone project, Pedro Aquino Paiva, Federal University of Rio de Janeiro, June 10, 2021.
Event co-organizer of "Teaching with Transformative Texts: Teagle Foundation Lecture Series." March-May, 2021.
Event co-organizer of Silvio Almeida's workshop "Fighting Structural Racism: Transformative Texts for a Critical Pedagogy: Teagle Foundation Lecture Series." March, 2021.
Manuscript review for Oxford University Press, December, 2018.
"Integrating Video to Engage Students," Lecture for Lehman College faculty, December, 2018.
Manuscript review for the Journal of Cold War Studies, August, 2018.
Event co-organizer of "Journalism in the Age of Disaster: Puerto Rico: La Tormenta, The Truth and Making Sense One Year After Hurricane Maria." Lehman College, October, 2018.
Event organizer of "Latinx Media in the Trump Era Lecture Series." Lehman College, March-April, 2018.

OTHER PROFESSIONAL ACTIVITY

2025	Board Member, Cinema Tropical
2023	International Affairs commentator, ICL Notícias
2001-2021	Reporter, anchor, and editor-in-chief, at America News, TV Globo, Brazil and New York. Supervised a team of over twenty reporters, one producer and one editor. Conducted over three hundred interviews, with names such as movie personalities Steven Spielberg, Daniel Day Lewis, Judi Dench, Matt Damon, Scarlett Johansson, Lázaro Ramos, Fernanda Montenegro, Karim Aïnouz; authors Jia Tolentino, Timothy Smeeding, Heather McGhee, Itamar Vieira Júnior; musicians Caetano Veloso, Gilberto Gil, Iza, Zeca Pagodinho,; artists Panmela Castro, Kobra, Dalton Paula; Brazil's President Dilma Rousseff, Mexico's President Andrés Manuel Lopez Obrador, Brazil's Ministers Silvio Almeida and Anielle Franco
2001-2021	Reporter Jornal Hoje, Bom dia Brasil, GloboNews, Esporte Espetacular, SporTV, and Globo Rural
2014-2017	Administrative Director, Center for Latin American, Caribbean & Latino Studies, The Graduate Center, CUNY
2008-2018	Freelance writer at O Globo, Marie Claire, Bravo, Folha de S. Paulo
2011	Consultant for The Latin America Outlook, The Economist

SELECTED MEDIA APPEARANCES

2026: Indoor Voices Podcast; The Thought Project Podcast
2025: Radio France International; New Books Podcast; UOL
2023: ICL Notícias; Brasil 247; Brazil Unfiltered podcast; Em Detalhes videocast

2022: GloboNews, Brazil, Documentary *O Grande Irmão*, G1 (Globo.com); O Globo; Folha de S. Paulo; The Thought Project
2021: Vogue; Fantástico (Tv Globo); Folha de S. Paulo; O Globo; Valor Econômico; Marie Claire; Arte 1; Radio USS; Radio Câmara; Podcast Caçadores de Histórias; Podcast Eu não sou daqui; Revista TPM; Memória Musical (Associação Brasileira de Imprensa); Som da Agulha; Lorena Calábria; Aventuras na História; Rascunho – O Jornal de Literatura do Brasil; Agenda Hype; Revista Gama
2020: Catálogo de escritores brasileiros; SamBC
2019: Manhattan Connection, GloboNews TV
2018: OZY/PBS, Take On America; CUNY TV, Perspectives; NY1, Brazilian Day; Bronx Net, Latinx Media in the Trump Era
Canal 13, Chile, Documentary *Secretos de Golpe*, September, 2013
TV Globo, Manhattan Connection, December, 2010
TV Globo, Altas Horas, August, 2010
CBN Radio; O Estado de S. Paulo; A Gazeta; O Dia; Istoé. Interviewed about the book *Nasci para Sonhar e Cantar*, 2009

LANGUAGES

Portuguese - Native
English - Fluent
Spanish - Fluent
French - Advanced level of fluency in speaking, and reading, beginner level in writing
German - Novice level of fluency in speaking, reading, and writing

PROFESSIONAL MEMBERSHIPS

The Latin American Studies Association; Brazilian Studies Association; The American Historical Association; The Conference on Latin American History; SECOLAS; Seminário Permanente Dictaduras en Iberoamérica. Universidad de Chile.